

NERISSA CARGILL THOMPSON

Theatre Designer and Community Artist

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training

BA(Hons) Theatre Design, Nottingham Trent University, 1992-95
Foundation Diploma in Art & Design, Nottingham Trent University, 1991-92
Young Directors Scheme, Contact Theatre, Manchester, 1998/99.
Body Noise, Digital Video Project, Contact Theatre, Manchester, 2000.

skills

Set and costume design
Workshop facilitator
Model making
Scenic painting
Prop making: masks, puppets, polystyrene carving, basic woodwork, clay, wire, card etc
Banners and textiles
Enhanced CRB + Public Liability Insurance
Driving license + own car.

design

<u>Year</u>	<u>Show</u>	<u>Director</u>	<u>Company / Venue</u>
2009	Charred Grizzle	Colette Murray	Aqueous Humour, Festivals inc Mintfest.
2008	Platform 1	Sue Caudle	DIY Theatre Company, Lowry Studio.
2007	Millboys, Chavs & Space Cadets	Ellie While	Activ8, Bolton Lads & Girls Club.
2006	Because You're Worth It	Tom Hogan	Proud & Loud, Lowry Studio, film/theatre.
	The Treasure of Albion	Andrew Walkington	British Youth Film Project, feature film.
	High Rise	Tom Hogan	Creative Partnerships, live soap opera.
2005	Scaramouche Jones	Bill Hopkinson	David Milne, Greenwich Playhouse + tour.
2004	What Are You Waiting For?	Tom Hogan	Proud & Loud, short film.
2003	Briefing	Lee Basanavaar	Paleface Pictures, short film.
	Fire in the Park	Philip Parr	Wise Monkey, Robert Powell Theatre.
	Expectation / Limitation = Life	Tom Hogan	Proud & Loud, Zion Centre, film/theatre.
	I Want to be a Superhero	Michael O'Hara	Gazebo T.I.E, Special Schools tour.
	Playboy of the Western World	Julia North	Arden School of Theatre.
2002	Ziggurat- The Spiral Way	Dinos Aristidou	Lowry Partners, Quays Theatre, Lowry.
	Mad Forest	Paul Jaynes	Arden School of Theatre.
2001	S for Sugar	Dinos Aristidou	Wise Monkey, Robert Powell Theatre.
	Neverland	Guy Holloway	Front Room Theatre, Abraham Moss.
2000	Frame of Mind	Pete Smith	Activ8, Octagon Theatre, Bolton.
1999	As You Like It	Guy Holloway	Salford University Theatre Company.
1998	Light Shining in Buckinghamshire	Bill Hopkinson	Salford University Theatre Company.
1997	Edward II	Martin Reeve	Salford University Theatre Company.
1996	Dear Brutus	Helen Parry	Arden School of Theatre.
	Ring Round the Moon	Wylie Longmore	Arden School of Theatre.
	Servant of Two Masters	James MacPherson	Arden at Didsbury Studio.
	Way of the World	Jo Sumpsion	Arden School of Theatre.
	Funeral Games	Maureen McDonagh	Dancehouse, Manchester.
1995	Merry Wives of Wigan	Maggie Ford	Arden, pub touring.
	The Winter's Tale	Nadia Molinari	Arden, Royal Exchange Module.

1997-2000 Head of Design, Manchester Youth Theatre. Set & costume designer, Scenic painting & prop making tutor. 3-4 shows each summer at venues such as Library Theatre, Contact, Green Room & Royal Exchange Studio.

1992/8 Various fringe theatre shows in Manchester, London & touring including 10 at the Edinburgh Fringe (also Stage Manager including 3 years as Venue Stage Manager).

costume

- 2005-9 Street Theatre shows, Aqueous Humour professional & community work, costumes & masks, associate designer/maker/supervisor. See www.aqueoushumour.com.
- 2009 "Rhythm & Blues", Theatretrain, Palace Theatre, Manchester, Costume designer/supervisor.
- 2008 "Love", short film, Burnley Youth Theatre.
- 2006 "Bobbies", TAPP street theatre show, International Youth Games Opening at Bury FC.
- 2005 Operation TAPP, costumes & props for street theatre project, Bury Met.
- 2003 Oldham Mental Health Project, costume supervisor.
- 2002 "Feast of the Pacific" Parade, Bury Arts Unit, costume designer and maker.
- 2001 "The Oozebogs", Aqueous Humour, costume designer + supervisor.
"Polyamore", costume designer + supervisor, Arden School of Theatre.
- 1999 "2 Touch", costume supervisor, Touchdown Dance company.
- 1997 "Chorus of Disapproval", costume supervisor, Arden School of Theatre.

painting and props

- 2008 "Into The Woods", Footlights Theatre School.
- 2006 "The Treasure of Albion", British Youth Film Project, feature film.
"Strange Capers", DIY Theatre Company, touring.
- 2005 "Beautiful Thing", Bolton Octagon/Pilot Theatre, touring.
- 2004 Mural Project, Miles Platting Library, Groundwork. (also design)
"Panzer Bob", Cheshire Youth Film Project, short puppet film.
"Starhyke", Lightworx Media, Sci-fi TV production.
- 2003 "Top Girls", Library Theatre, Manchester.
Birthday Cake, Opening ceremony, Pittenweem Arts Festival. (also design)
- 2002 Christmas Installations, Pyramid Centre, Warrington. (also design)
"Aladdin", The Lowry.
- 2001 "Skull in Connemara", "Woman in Mind", "Tagged", "All of You Mine", "Kissing Sid James" +
"Have You Brought Any Biscuits", Bolton Octagon.
"Falstaff", Royal Northern College of Music, Manchester.
- 2000 The Owl and the Pussycat" + "Anna Karenina", "Return to the Forbidden Planet", Bolton Octagon.
"Into The Woods", Royal Northern College of Music, Manchester.
"The Glass Menagerie" + "Making It Up", Library Theatre Company, Manchester.
- 1999 "Dick Whittington" + "Cinderella", Library Theatre Company, Manchester.
"Choices", Pembroke Halls, Salford Educational Arts Festival. (also design).
- 1998 Guy Fawkes based set for TEC conference, Impact Theatre Company. (also design.)
"Ghetto", MYT, Library Theatre, Manchester.
"Henry V", Salford University Theatre Company/MYT. (Design Assistant.)
- 1997 "Alice in Wonderland" + "Night Must Fall", Swan Theatre, Worcester.
- 1996 "Peter Pan", Swan Theatre, Worcester.
- 1994 "The Spark", Ludus Dance Company, Lancaster (props placement).
- 1993 "The Master Builder" + "Cinderella", Royal Lyceum, Edinburgh (work placement).

youth and community

Design in community theatre & video projects for Proud & Loud, DIY Theatre Company, Aqueous Humour, Activ8, Burnley Youth Theatre, Box of Frogs and TIPP.

Workshops in theatre design, prop making, costumes, masks, puppets, sculpture, visual arts, banners for all ages. Companies/projects include Teach UK, Groundwork, Alpha Plus, MAP, Creative Partnerships, Manchester PRU, Society British Theatre Designers, Warrington Borough Council, Bolton Lads & Girls Club & various schools.

Please contact me for a copy of detailed community & education CV.

Referees are available upon request